Church Street United Methodist Church Wedding Music Worksheet

Edie Johnson, Organist

The prelude to your wedding service begins thirty minutes prior to the ceremony and sets the tone for this sacred occasion. Please encourage your guests to arrive at least thirty minutes prior to the ceremony, so that they may enjoy the prelude. You may choose a prelude with a more vibrant and joyful tone, a set of selections with a more romantic, quiet mood, or a combination of the two.

Joyful: Concerto in G Major by Bach, Trumpet Voluntaries, Handel Concertos, In Dir Est Freude,

Quiet, Reflective: Rhosymedre, Andante Sostenuto from Suite Gothique by Widor, Sonata Movement by Felix Mendelssohn, Air by Handel or Telemann

Favorite hymns that would be appropriate for a wedding prelude

Seating of the Mothers

Other:

Soloists or instrumentalists can be arranged if desired, for additional fees that are determined by the individuals.

__ Jesu, Joy of Man's Desiring Johann Sebastian Bach ___Largo from Xerxes George Frederick Handel __Air from *Water Music* George Frederick Handel Felix Mendelssohn ____Prelude in G Major ____Allegretto from *Sonata IV* Felix Mendelssohn ____Andante Sostenuto from *Symphonie Gothique* Charles-Marie Widor Other: **Entering Procession for Attendants** Canon in D Johann Pachelbel ___Trumpet Voluntary Jeremiah Clarke ___Overture to Royal Fireworks Music Geroge Frederick Handel Andre Campra ___Rigaudon Georg Phillip Telemann ____Heroic March in D Major

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Bridal Procession	
Trumpet Voluntary	Jeremiah Clarke
Rondeau	Jean Joseph Mouret
Prelude to a Te Deum	Marc-Antoine Charpentier
Overture to Music for the Royal Fireworks	George Frederick Handel
Con Moto Maestoso from Sonata III	Felix Mendelssohn
Other:	
Exiting Procession and Postludes	
Allegro Maestoso from Water Music	George Frederick Handel
The Rejoicing from <i>Music for the Royal Fireworks</i>	George Frederick Handel
Trumpet Voluntary	John Stanley
Psalm 19	Benedetto Marcello
Rondeau	Jean Joseph Mouret
Toccata from Symphonie V	Charles-Marie Widor
_Other:	